

# EHRYN TORRELL

## EDUCATION

- MFA 2006 **Fine & Media Arts**, Nova Scotia College of Art & Design University, Halifax, NS, Canada  
Recipient of Joseph Plaskett Foundation Award, Joseph Beuys Memorial Scholarship,  
Graduate Scholarship & Teaching Assistantship
- BA 2000 **Combined Honours Art & English**, McMaster University, Hamilton, ON, Canada  
Graduated with Distinction. Recipient of Humanities Medal for Special Achievement,  
Graduating Scholarship for Leadership & Achievement, Lorna & David Somers Award for  
Artistic Achievement

## SOLO EXHIBITIONS

- 2014 *A Public Signature*, The Invisible Line, London, UK
- 2013 *The Occurrence of You & Me*, Grimsby Public Art Gallery, Grimsby, Ontario, Canada
- 2013 *Self-Similar*, Cape Breton University Art Gallery, Sydney, Nova Scotia, Canada
- 2012 *Self-Similar*, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Canada
- 2011 *Self-Similar*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada
- 2008 *The Pink House*, Centre des arts actuels Skol, Montréal, Quebec, Canada
- 2007 *The Pink House*, Gallery Connexion, Fredericton, New Brunswick, Canada
- 2005 *The Pink House*, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada

## SELECTED GROUP EXHIBITIONS

- 2019 *The Future is Female*, Dellasposa Gallery, London, UK  
*Made in Britain*, Curated by Robert Priseman, Anna McNay, Małgorzata Taraszkiewicz-Zwolicka &  
Małgorzata Ruszkowska-Macur. The National Museum, Gdańsk, Poland
- 2017 *Contemporary Masters from Britain: 80 British Painters of the 21st Century*, curated by Jia  
Huiming & Robert Priseman. Toured in China to Tianjin Academy of Fine Art, Tianjin; Jiangsu Art  
Museum, Nanjing; Artall Gallery, Nanjing; Yantai Art Museum, Yantai  
*Anything Goes?* Curated by Anna McNay, Art Bermondsey Project Space, London, UK
- 2016 *Dear Life*, curated by Shauna McCabe, Art Gallery of Guelph, Guelph, ON, Canada  
*Phantom Limb*, curated by Aimée Henny Brown, Remington Gallery, Vancouver, BC, Canada  
*Contemporary British Painting*, curated by Freya Purdue. Quay Arts Centre, Isle of Wight, UK  
*Vai e Vem / Back and Forth*, curated by Nadja Lamas. Toured to Museu de Arte de Joinville,  
Joinville, Brazil & Brock University, St. Catharines, ON, Canada
- 2015 *I AM NSCAD*, curated by Kelly Markovich, Anna Leonowens Gallery, Halifax, NS, Canada  
*Activating the Archives*, curated by Banner Repeater, Hackney Archives, London, UK  
*Orbits and Occults: It Won't Be the End of Things*, curated by Amy Ash. Gerald Moore Gallery,  
London UK  
*Avoidance of the Real*, Gallery Jones, Vancouver, BC, Canada
- 2014 *Plaskett Ten Years*, Equinox Gallery, Vancouver, BC, Canada  
*The Travelling Light*, curated by Steven Cottingham, The New Gallery, Calgary, AB, Canada
- 2013 *My Mother's Alphabet*, six hour performance for Nocturne Art at Night, Halifax, NS, Canada  
*The Painting Project: A Snapshot of Contemporary Painting in Canada*, curated by Louise Déry  
and Julie Bélisle, Galerie de L'Université du Québec à Montréal, Montréal, QC, Canada
- 2012 *Lieux Échafaudé*, Galerie Simon Blais, Montréal, QC, Canada
- 2011 *Summer Exhibition*, Florence Trust, London, UK

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*Stellar Living*, Mercer Union, Toronto, ON, Canada

- 2009 *Some Kind of Wonderful*, 4<sup>th</sup> Kitchener-Waterloo Biennial, curated by Nancy Campbell, Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada
- 2008 *Reciprocal*, McMaster Museum of Art, Hamilton, ON, Canada,  
*Plaskett: The First Five Years*, Emily Carr University, Vancouver, BC, Canada  
*Traces*, with Tinka Bechert & Marcia Harris, Skew Gallery, Calgary, AB, Canada
- 2007 *Kära Ragna*, Babel Art Space, Trondheim, Norway  
*Habituation*, with Michael Lewis, Forest City Gallery, London, ON, Canada  
*CAFKA.07: Haptic*, Contemporary Art Forum Kitchener & Area, Kitchener, ON, Canada  
*Transparent*, The Granary, Fiskars, Finland
- 2006 *Art on paper*, Dale Smith Gallery, Ottawa, ON, Canada  
"Hello Dolly!" SPIN Gallery, Toronto, ON Canada
- 2006 *Impassé*, with Adrienne Spier & Jeremy Drummond, Truck Gallery, Calgary, AB, Canada  
*Sticks & Stones*, SPIN Gallery, Toronto, ON, Canada  
*Panorama*, SPIN Gallery, Toronto, ON, Canada

## ACADEMIC EXPERIENCE

- 2019 Visiting artistic lecture & tutorials at University of Bolton (UK), University of Brighton (UK)
- 2018 Visiting artist lecture & tutorials at Arts University Bournemouth (UK), Bath Spa University (UK), Manchester School of Art (UK), Nova Scotia College of Art & Design University (Canada)  
Special Lecturer, Level II BA Drawing, Camberwell College of Arts (UK)  
Special Lecturer, Level II BA Textiles Theory, Chelsea College of Art (UK)  
Conference speaker in Painting the New: Teaching Painting at Royal Academy of Arts, London, co-hosted by Royal Academy Schools, University of Brighton, Manchester School of Art and Glasgow School of Art
- 2017 Special Lecturer, Level II BA Textiles Theory, Chelsea College of Art (UK)  
Conference speaker in Decorating Dissidence: Feminism, Modernism and the Arts, Queen Mary University of London (UK)
- 2015 Panel speaker in Collaboration, Universities Art Association of Canada Conference, Nova Scotia College of Art & Design University (Canada)  
Visiting artist lecture at Dalhousie University (Canada)  
Symposium speaker in The Immediacy of Paint: The Role of Painting in the Digital Age, University Campus Suffolk (UK)
- 2014 Symposium speaker in Painting/Position/Place, Emily Carr University of Art & Design, Vancouver
- 2013 Visiting artist lectures at Cape Breton University Art Gallery (Canada), St. Francis Xavier University Art Gallery (Canada), Nova Scotia College of Art & Design University (Canada), OCAD University (Canada), University of Toronto (Canada), Grimsby Public Art Gallery (Canada)  
Panel speaker in The Painting Project, Galerie de L'Université du Québec à Montréal (Canada)
- 2011 Visiting artist lectures at MacDonald Stewart Art Centre (Canada), University of Guelph (Canada), McMaster University (Canada)
- 2009 Sessional Instructor, Level IV BFA Special Topics in Painting, University of Guelph (Canada)  
Visiting artist lectures at Owens Art Gallery (Canada), Toronto School of Art (Canada)
- 2008 Visiting artist lectures at McMaster Museum of Art, McMaster University (Canada)
- 2006 Instructor, Level I BFA Intro to Drawing, Fall, Brock University, St. Catharines (Canada)  
Individual Course Appointment, Level II BFA Intro to Studio Drawing, Nova Scotia College of Art & Design University (Canada)
- 2005 Individual Course Appointment, Level III BFA Studio (Special topic): *Think, Build, Draw*  
Nova Scotia College of Art & Design University (Canada)

## EHRYN TORRELL

Teaching Assistant for Frances Dorsey, Level I BFA Intro to Visual Culture, Nova Scotia College of Art & Design University (Canada)

2003 Teaching Assistant for Gerald Ferguson, Level I BFA Intro to Painting, Nova Scotia College of Art & Design University, Halifax (Canada)

### ARTIST RESIDENCIES

2016 Doris McCarthy Artist-in-Residence (Toronto, ON, Canada)

2014 The Expansionists (Whitstable, UK)

2012 Fiskars AIR (Fiskars, Finland)

2011 Musagetes in partnership with Macdonald Stewart Art Centre (Guelph, ON, Canada)

2010 Florence Trust (London, UK)

2007 Lademoen Kunstnerverksteder (Trondheim, Norway)

2006 Guest artist: Open Studio (Toronto, ON, Canada)

2004 Informal Architectures, organised by Anthony Kiendl, The Banff Centre (Banff, AB, Canada)

### SELECTED GRANTS & AWARDS

2018 Explore and Create Grant, Canada Council for the Arts, Canada

2015 Travel Grant, Canada Council for the Arts

2014 Travel Grant, Canada Council for the Arts

2011 Patrick Hamilton Studio Bursary, Florence Trust studios, London, UK

2010 Visual Art Project Grant: Production, Canada Council for the Arts

2008 Visual Art Project Grant: Research/Creation, Canada Council for the Arts

Emerging Artist Grant, Ontario Arts Council, Canada

2007 Travel Grant to an International Artist Residency, Canada Council for the Arts

### SELECTED GRANTS & AWARDS

2006 Joseph Plaskett Foundation Award, Vancouver/Toronto, Canada

2004 Residency Scholarship, Informal Architectures, The Banff Centre, Canada

Artist in Education Grant, Ontario Arts Council, Canada

2002 Artist in Education Grant, Ontario Arts Council, Canada

### BIBLIOGRAPHY

Ian Hartshorne, et al. Painting the New: Teaching Painting. Upcoming 2019 publication

Huiming Jia. Review, "Contemporary Masters from Britain." *World Art Journal* 2017.4

Robert Priseman. Contemporary Masters from Britain. Jiangsu Art Museum, Yantai Art Museum & Jiangsu Arts and Crafts Museum and, China. Digital publication, 2017.

James Brewer. "Anything Goes? Contemporary British Painting at Art Bermondsey Project Space." July 2017. Online review on [allaboutshipping.co.uk](http://allaboutshipping.co.uk)

Ehryn Torrell: Self-Similar. Monograph. Co-published in Canada: Saint Mary's University Art Gallery (Halifax), Macdonald Stewart Art Centre (Guelph), Cape Breton University Art Gallery (Sydney), 2014.

Laura Schneider. "Review: Ehryn Torrell at Nocturne Art at Night." *Magenta Magazine* (Spring 2014).

Elissa Barnard. "Nocturne playful, transcendent - and very magical." *Halifax Chronicle Herald* (Oct 20 2013).

Julie Bélisle et al. The Painting Project. A Snapshot of Painting in Canada. Montreal: Galerie de L'UQAM, 2013.

## EHRYN TORRELL

- Shannon Webb-Campbell. "Urban Visionary: Ehryn Torrell finds life in crumbling cityscapes." Visual Arts News, Spring 2013.
- Peter Van Hiel. "A mother's final message." Grimsby: Grimsby Lincoln News (8 October 2013).
- Bill Clarke. "Family valued." Exhibition essay. Grimsby: Grimsby Public Art Gallery, 2013.
- Lizzy Hill. "Ehryn Torrell at SMU Art Gallery." Halifax: Akimbo (18 September 2012).
- Lizzy Hill. "Construction sight." Halifax: The Coast (23 August 2012).
- Paul Bayley & Colin Perry. Florence Trust 2011 Summer Exhibition. Catalogue. London: Florence Trust, 2011.
- Rob O'Flanagan. "Exploring the fragility of the built environment." Guelph: Guelph Mercury, front page feature, 22 February 2011.
- Nancy Campbell. Some Kind of Wonderful. Catalogue. Kitchener: Kitchener-Waterloo Art Gallery, 2009.
- Clint Roenisch et al. Carte Blanche Vol. 2: Painting, Toronto: Magenta Foundation, 2008.
- Sally McKay et al. Reciprocal. Catalogue. Hamilton: McMaster Museum of Art. 2008.
- Anthony Kiendl, ed. Informal Architectures: Space and Contemporary Culture. London: Black Dog Publishing, 2008.
- Plaskett: The First Five Years. Exhibition catalogue. Joseph Plaskett Foundation. 2008.
- Andrew Sheil. "In places, empty spaces." Zephyr Magazine, Issue 1, vol 1 (Dec 2007).
- Karen Furlotte. "An Alice in Wonderland-like adventure." Fredericton: The Aquinian (13 Feb 2007).
- Karen Ruet. "Ehryn Torrell's little pink house." Fredericton: Telegraph Journal (17 Feb 2007).
- Carol-Ann Ryan. "The pink house." Exhibition essay, Fredericton: Gallery Connexion, 2007.
- Alex Mason. "Clutter." Sounds like Canada, CBC Radio (22 February 2006).
- David Collier. "Local building provides inspiration for NSCAD MFA student." Halifax: St. Mary's University Journal (18 January 2006).
- Elissa Barnard. "Demolition delights." Halifax: Halifax Chronicle Herald (3 December 2005).

## NUMEROUS PRIVATE AND PUBLIC COLLECTIONS