

# ALICIA PAZ

## Education

- 1985-1989 University of California, Berkeley, USA, B.A. Mass Communications, B.A. Art Practice  
1992-1996 Ecole Nationale Supérieure des Beaux-Arts de Paris, France, DNSAP "Distinction"  
1998 Skowhegan School of Painting and Sculpture, Maine, USA  
1999-2000 Goldsmiths College, University of London, United Kingdom, "Postgraduate Diploma"  
2006-2008 MA Painting, Royal College of Art, London, United Kingdom

## Public Sculpture and other project commissions

- 2016 *Insel der Puppen*, Sculpture, Kunstmuseum Magdeburg Sculpture Park, Magdeburg, Germany.  
2016 Commendation by West Dean College Tapestry Studio, UK  
2017 Edition of 25 prints, *Marguerite*, commissioned by Kunstmuseum Magdeburg, production in collaboration with Invisible Print Studio, London, UK

## Solo Exhibitions

- 1994 Galerie Municipale, Vitry-sur Seine, France (catalogue)  
1996 Manufacture des Œillets, Ivry, France  
1997 Vidal-St.Phalle Gallery, Paris, France (catalogue)  
Casa Lamm Cultural Center, Mexico city, Mexico (catalogue)  
1998 Yvonamor Palix Gallery, Mexico City  
2000 Yvonamor Palix Gallery, Paris, France (catalogue)  
2005 Ruth Benzacar Gallery, Buenos Aires, Argentina (catalogue)  
2006 Pippy Houldsworth Gallery, London, United Kingdom  
2007 Unit 2 Gallery, London Metropolitan University, London, UK (publication)  
2008 Dukan & Hourdequin Gallery, Marseilles, France (catalogue)  
2010 *Casanova Forever* LAC Narbonne, in association with FRAC Languedoc-Roussillon  
2012 *Drawing Now* Carrousel du Louvre, Paris, Dukan & Hourdequin Gallery, France  
2013 Dukan Gallery, Paris  
Mexican Cultural Institute, Paris  
2014 Dukan Gallery, Leipzig  
2015 *The Garden of Follies*, Kunstmuseum Kloster unser lieben Frauen, Magdeburg, Germany  
2016 *Laughing Walls, New and Recent works by Alicia Paz*, Blyth Gallery, Imperial College, London, UK  
2019 Museo Leonora Carrington, San Luis Potosí, Mexico (forthcoming)  
2020 Maison de l'Amérique Latine, Paris, France

## Group Exhibitions

- 1992 *Museum of Monterrey Biennale*, Monterrey, Mexico (catalogue)  
*Nouveaux Regards Mexicains*, Centre Culturel Mexicain, Paris, France  
*Parvi pour l'Art Contemporain*, SPADEM, Paris, France  
1993 *Salon de Vitry-sur-Seine*, France  
1994 *Autour d'un format*, Centre d'Art Contemporain de Mont de Marsan, France  
*Salon de Montrouge*, France (catalogue)  
1995 *Cimaises sans frontières*, Visart, Conseil Economique et Social, Paris, France

- 1997 *Optimiste*, Salle du Carreau, Cergy Pontoise, France. Curated by Ken Lum  
*Election*, Maison de l'Amérique Latine, Paris, France  
*Cité Internationale des Arts*, Paris, France  
*Salon de Montrouge*, France (catalogue)  
*Eclats, une proposition de Frank Lamy*, L'Atelier Parisien, Paris, France  
*Figures et Paysages*, CRAC Alsace, Altkirch, and Manufacture des Œillets, Ivry, France (cat.)
- 1998 *Tamayo Museum Biennale*, Oaxaca, Mexico (catalogue)  
*Out of Portrait*, Yvonamor Palix Gallery, Paris, France
- 1999 *ZAC 99*, Musée d'Art Moderne de la Ville de Paris, France. Collaboration directed by «Bureau d'Etudes » and Jota Castro (catalogue)  
*Nous nous sommes tant aimés...*, Ecole Nationale Supérieure des Beaux-Arts de Paris(cat.)  
*Vivre Paris*, D. des Affaires Culturelles de la Ville de Paris, Espace Electra, Paris (catalogue)  
*Peindre la Peinture*, Hanlim Museum & Centre Culturel Français de Séoul, Korea (catalogue)  
*Sous la grisaille de Mexico*, La Capella, Barcelona, Spain & Passage de Retz, Paris
- 2000 *Comme par enchantement!* Centre d'Art Contemporain de Saint Priest, France  
*Continental Shift-Laboratorium*, Ludwig Forum, Aachen, Germany (catalogue)  
*London Biennale*, curated by David Medalla: collaborative project/website "Missing"-with artists Jota Castro, Carmela Uranga  
*Tamayo Museum Biennial*, Oaxaca, Mexico (catalogue)  
*Visiting Artists Open Studio*, Gasworks, London, England  
*Flory Canto*, Mexican Cultural Center, Washington D.C., Los Angeles, CA (travelling exhibit)
- 2002 *L'Ame des objets, l'Esprit des choses*, Château Borély, Marseilles, France  
*Des beaux lendemains*, Yvonamor Palix Gallery, Paris, France  
*Mogador*, Instituto Cervantes, Manchester, England; curated by Itzel Vargas  
*Recent Graduates*, AAF and Inside Space, Selfridges, London; curated by Maria von Kohler
- 2003 *Phillipe Fretz, Alicia Paz, Anne-Marie Pécheur*, Galerie Athanor, Marseille  
*Speedy Gonzales is German, Playing with Stereotypes*, U. of Hertfordshire, England (cat.)  
 Curated by Alejandro Pintado  
*Objet/Reflexion*, Lycee Galilee; Cergy-St. Christophe; curated by FRAC Ile de France  
*Visiones, work by four Mexican artists*, College Albert Chatelet, Douai, France  
*L'Enjeu du Jeu*, Yvonamor Palix Gallery, Paris, France, curated by Rémy Marlot  
*Nth art, Exhibit.001*, OLS & CO, London, England
- 2004 *3D, Samuel Choisy, Andreas Hirsch, Alicia Paz*, Maus Habitats, Porto, Portugal  
*Du Corps à l'Image*, Fondation d'Art Contemporain Daniel & Florence Guerlain, France  
*EAST International*, Norwich, England. Selectors: Neo Rauch, Gerd Harry Lybke  
*Mind the Gap*, Sponsored by British Council, Triangle Trust, Marseille  
*Draw\_drawing*, Gallery 32, London  
*Caution, Uneven Surfaces*, Temporary Contemporary, London, curated by A. Gross, J. Wu  
*The Deconstructed Landscape*, Art House, McAllen, Texas, USA  
*Réécritures*, curated by Lycée Galilée / FRAC Ile de France, Cergy St. Christophe, France
- 2005 *Painting Unperfect*, Gordon Cheung, Peter Lamb, Justin Mortimer, Alicia Paz  
 Houldsworth Gallery, London  
*Pilot*, 100 curators nominate 100 artists, Farmiloe building, London
- 2006 *Sardanapale Syndrom, Enrique Marty, Rina Banerjee, Alicia Paz*,  
 Galerie Dukan & Hourdequin, Marseilles, France  
*John Moores 24*, Walker Art Gallery, Liverpool Biennial, selectors Tracy Emin, Peter Blake  
*Artists for Life*, Salon Salomon Rothschild, Paris, France  
*Another Product*, Cornerhouse, Manchester  
*Psychoplastie*, Maison des Arts de Créteil, France
- 2007 *Salon 2007- New British painting and works on paper*, curated by F. Fairbairn and S.Kyriacou,

- 319 Portobello Rd., London  
*New Life and the Dream Garden*, curated by BasementArtProject.com,  
 Fieldgate Gallery, London (catalogue)  
*Celeste Art Prize*, Selected by Goldsmiths College Curating MA, London  
*Tech-Mac-Mayacom*, Frank Lloyd Wright Building, Myounichikan, Ikebukuro, Tokyo  
*Incheon Biennale*, Incheon, South Korea
- 2008  
*Permutations*, Musée des Beaux-Arts de Valence, France  
*Jerwood Contemporary Painters*, Jerwood Space, London, and Aberystwyth Art Centre, Wales  
*Rapunzel*, *Rapunzel*, Shoreditch Town Hall, London
- 2009  
*Pentimenti*, Painting Exhibit, Permanent Gallery, Brighton, curated by Laura Mousavi  
*Multiverse*, Danielle Arnaud Gallery, London, United Kingdom (catalogue), curated by Ole Hagen  
*Slow Magic*, Contemporary Approaches to Painting, Bluecoat Gallery, Liverpool,  
 United Kingdom, curated by Sara-Jayne Parsons
- 2011  
*Multiverse Expanded*, curated by Ole Hagen, Akershus Kunstsenter, Lillestrøm, Norway  
*Mail Art at the Memorial*, Galeria Progresso,  
 curated by Pablo Ferretti, Memorial do Rio Grande do Sul, Porto Alegre, Brazil  
*Colourless Green Ideas Sleep Furiously*, Josef Bolf, Nicholas di Genova, Bayrol Jimenez, Folkert  
 De Young, Alicia Paz, Narcisse Tordoir; Dukan Hourdequin Gallery, Paris  
*Round and Round and Round (Part 2)*, curated by Xavier Franceschi, Parc Culturel de Renteilly
- 2012  
*Through the Looking Glass*, Alicia Paz, Lizi Sanchez, Marisol Malatesta, The Agency, London  
*When Sparks Fly*, Alicia Paz, Jason Gringler, Matt Momchilov, Ghost of a Dream, Drake Hotel  
 curated by Mia Nielsen, Toronto, Canada  
*Heute.Spektrum.Malerei*. Gerhard Richter, Neo Rauch, Daniel Richter, Fabian Marcaccio,  
 Alicia Paz, Peter Halley, Jonathan Lasker, Rashid Johnson, Sarah McGinity, Adrian Schiess curated  
 by Annegret Laabs and Uwe Gellner. Kunstmuseum Magdeburg, Germany  
*Switch*, Galerie Van De Weghe, Antwerp with Josef Bolf, Arturo Hernandez Alcazar, Bayrol  
 Jimenez, Olivier Masmonteil, Richard Stipl, Craig Wylie
- 2013  
*Masquerade, be Another*, Stephen Lawrence Gallery, University of Greenwich, London
- 2014  
*MEX PRO Mexico art project*, Ex Scuderie del Castello di Maramare, Trieste, Italy
- 2015  
*Lauréats! Collection Novembre à Vitry*, Galerie Municipale Jean Collet, Mac de Créteil, France
- 2016  
*Von Hier Aus Noch Viel Weiter-Sculpture in the Digital Era*, an exhibition of proposed public  
 sculpture projects, commissioned by Kunstmuseum Magdeburg, Germany  
*The Mask and Monstrous Female Identity*, Performance research residency, as part of "ACTS RE-  
 ACTS 3", Wimbledon Space, Wimbledon College of Arts, London, UK  
*Shelfie*, Wimbledon UAL Painting Research, Delta House Studios, London  
*ARTIFICIA*, curated by Edward Chell, Herbert Read Gallery, UCA Canterbury, UK
- 2017  
*ON & OFF*, curated by Javier Calderon, Proyectos Medellín, México DF, México  
*Under Influence*, curated by Michaela Kühn, Galerie Dukan, Leipzig, Germany  
*Tous, des sang-mêlés*, curated by Frank Lamy and Julie Crenn, MAC VAL, Vitry, France  
*Où poser la Tête?* curated by Julie Crenn, Galerie Dukan, Leipzig, Germany (forthcoming)  
*Biophilia II Flora* curated by Tiziana Maggio, KI Europe showroom/offices, London UK  
*Conversations in Painting*, Crown Street Art Gallery, Darlington, UK, Supported by Arts Council  
*Phytopia*, curated by Edward Chell, Milton Gallery, St. Paul's School, London, UK  
 FIAC- Recent Acquisitions of the City of Paris Municipal Art Fund (FMAC)
- 2019  
*The Future is Female*, Dellasposa Gallery, London

## Awards, Grants and Residencies

- 1991 *Premier Prix de Peinture*, Maison des Arts, Evreux, France
- 1993 *Prix de Peinture Talens*, Paris, France  
*Harriet Hale Woolley Foundation Scholarship*, USA  
*Prix spécial du Concours d'Art International Schlumberger*, France (catalogue)  
*Prix de la Ville de Vitry-sur-Seine*, France
- 1995 *Erasmus scholarship*, Hochschule der Kunste, Berlin, Germany  
*Prix Perrier Jouët: artist's residency* in Epernay, France  
*Prix de Peinture Louis-Vuitton-Moët Hennessy: artist's residency* in New-York City  
*Cité Internationale des Arts-artist's residency*, Paris, France
- 1997 *Prix de la Fondation Roger Bataille*, France  
*Prix de la Ville de Valognes*, Normandy, France (catalogue)  
*"Aide à la Première Exposition"*, *"Délégation aux Arts Plastiques"*, France  
*"Aide au Projet"*, *"Direction des Affaires Culturelles de la Ville de Paris"*, France
- 1998 *Publication grant awarded by ENSB-A Paris*, France  
*Skowhegan School of Painting and Sculpture Fellowship*, Maine, USA
- 1999 *Study Grant awarded by "Fondo Nacional para la Cultura y las Artes" (FONCA)*, Mexico  
*"Delfina Studio Trust Residency Award"*, London, England  
*«Full Fellowship Award» Vermont Studio Center*, USA
- 2001 *Gasworks Artist's Residency*, London, England  
Grant Awarded by *« Fondo Nacional para la Cultura y las Artes » (FONCA)*, Mexico
- 2002 *Triangle France, Artist's Residency*, La Friche de la Belle de Mai, Marseilles, France  
*Cité Internationale des Arts, Artist's Residency*, Paris, France  
Shortlisted by Sadie Coles Gallery for *the Guardian/Observer Award*, UK
- 2005 *British Council Grants to Artists*  
*Ambassade de France en Argentine*, Support of Exhibition Project
- 2006 *Arts Council England- Research and Development Grant*
- 2008 *Jerwood Contemporary Painter's Exhibition*, London, United Kingdom  
*Neville Burston Award*, Royal College of Art, London, United Kingdom  
*British Council Grants to Artists*
- 2009 *University Research Fund*, University of Teesside, Middlesbrough, United Kingdom
- 2013 *Artist of the Year Award*, sponsored by Champagne Nicolas Feuillatte, France
- 2016 *Research and Development Grant*, Arts Council England, UK

## Participation in panel discussions

- 2017 *"Painting, Politics, Practice and Pedagogy"* at Crown Street Art Gallery, Darlington, with Kerry Harker, (chair and independent curator), Stephen Snoddy (Director, The New Art Gallery Walsall), Tony Charles (Artist and Director, Platform A Gallery, Middlesbrough), Gordon Dalton (Artist), and Alicia Paz, (Artist), Supported by Arts Council England

## Collections

- Kunstmuseum Magdeburg, Germany  
Musée d'Art Moderne de Céret, France  
Hanlim Museum, Taejon, Korea  
Fonds Municipal d'Art Contemporain, City of Paris (FMAC) France  
Fonds Régional d'Art Contemporain (FRAC) Ile-de-France  
Fonds Régional d'Art Contemporain Languedoc-Roussillon (FRAC)  
Colección Costantini, Malba Museum, Buenos Aires, Argentina

Corporations: Lafuma, Schlumberger, Champagne Nicolas Feuillatte

Artist Pension Trust, London

Private collections: Great-Britain, Mexico, France, Switzerland, USA, Spain, Argentina, South Africa, Australia

Colas Foundation

City of Vitry-sur-Seine, France

City of Valognes, France

## Teaching Experience

- 1999 Visiting artist- Ecole Régionale des Beaux-Arts de Valence, France
- 2000 Visiting artist- "La Esmeralda" National School of Art, Mexico City, Mexico
- 2001 Visiting artist- "La Esmeralda" National School of Art, Mexico City, Mexico
- 2002 Visiting artist- Ecole Régionale des Beaux-Arts de Valence, France  
Visiting artist- University of Central England in Birmingham, UK
- 2003 Visiting artist- University of Hertfordshire, UK
- 2005 Visiting artist- Wimbledon College of Art, UK  
Visiting artist- University of Gloucester, UK  
Visiting artist- British Record Industry Trust-Performing Arts and Technology, Croydon, UK
- 2006 Visiting Artist- F+F Schule für Kunst und Mediendesign Zürich, Switzerland
- 2007 Visiting artist- University of Central England in Birmingham, UK
- 2008 Visiting Artist, Central St. Martin's, London, UK  
Visiting Artist, University of South Wales, Newport, Gwent, UK
- 2009 Visiting Artist, Coventry University, UK  
Visiting Artist, University for the Creative Arts, Canterbury, UK
- 2010 Visiting Tutor, Art School UK, Cell Project Space, London  
Visiting Artist, University of Central England in Birmingham, UK
- 2008-2011 Associate Senior Lecturer in Fine Art, University of Teesside, Middlesbrough, UK
- 2011 Lecturer in Art and Design, Writtle College, Essex, UK
- 2012 Visiting Artist, Slade School of Fine Art, London, UK  
Visiting Artist, Cambridge School of Art, Anglia Ruskin University, UK
- 2014 Visiting Artist, University of Teesside, Middlesbrough, UK  
Visiting Artist, Manchester Metropolitan University, Manchester, UK  
Visiting Artist, « Le FMAC à l'école », Hôpital Trousseau, Paris, France  
Guest Speaker, « Into the Wild » Education programme, Chisenhale Arts Place
- 2015 Guest Speaker, « Into the Wild » Education programme, Chisenhale Arts Place  
Visiting Artist, University for the Creative Arts, Canterbury, UK  
Associate Lecturer BA Painting, Wimbledon College of Art, UK
- 2016 Guest Speaker, « Into the Wild » Education programme, Chisenhale Arts Place  
Associate Lecturer BA Painting, Wimbledon College of Art, UK  
Painting workshops at Imperial College, Blyth Gallery, and Chisenhale Art Place
- 2017 Associate Lecturer BA Painting, Wimbledon College of Art, UK (ongoing)  
Visiting Lecturer, Akademie der Bildende Künste, Nürnberg, Germany

## Bibliography

- 1996 Stéphane Doré, "Alicia Paz", *Le Journal des Expositions*, April N° 35  
Eduardo Camacho Suarez, "Canasta Cultural", *Excélsior*, 31 December 1996
- 1997 Cristine Frérot, "Alicia Paz", *Art Nexus*, July-September N°25  
Véronique Bourouet-Aubertot, "Quand Alicia n'est pas là, les poupées peignent", *Beaux-Arts Magazine*, January N° 152

- Françoise Ayxendri, "Dans les règles de l'art", *ELLE*, 1 December N° 2709
- Philippe Dagen, "Alicia Paz", *Le Monde*, 9 February
- Pablo San Roman, "Mexicana se hace un hueco en Paris", Agence France-Presse, 25 Feb.
- Henri-François Débailleux, "Alicia Paz", *Libération*, 21 February
- Jean-Louis Pinte, "Une séduction réductrice", *Figaroscope*, 19 February
- Jean-Louis Pradel/ Alicia Paz, "La France, riche d'une tradition moderniste" L'Evènement du Jeudi, 17 April, N° 650
- Jean-Luc Chalumeau "Exercices de Style", *Verso- Art et Lettres*, April, N° 6
- Laurent Boudier, "Alicia Paz", *Télérama-Paris* 1 March N° 2459
- Frank Lamy, "La Peinture Ventriloque", *Verso- Art et Lettres* October, N° 8
- Frank Lamy, "Alicia Paz", *Le Journal des Expositions*, March, N° 43
- Chiara Donn, "A Napoli un secolo di passione", *Arte*, April N° 284
- 1998 Yves Michaud, "Yves Michaud présente Alicia Paz, peintre", *Connaissance des Arts*, April N° 549
- Bertrand Leclair, "Will Self-Primate Matters" (article illustration) *Art Press*, Dec. N°241
- 1999 "Critic's choice"- "Vivre Paris" *Time Out*, Paris, March
- Florence Maillet, "Jeunes artistes de Mexico-au delà de la grisaille" *Beaux-Arts*, N°184 Sept.
- Philippe Dagen, "Une FIAC entre apocalypse et jubilation", *Le Monde*, 16 September
- Cristine Frérot/ Sheila Lerner "Art Latino-Américain", *Supplément FIAC 1999*, September
- Virginia Bautista, *Reforma*, December
- José Manuel Springer, « Paris bien vale una feria », *Art-vance*, 3 October
- 2000 Summer Preview- « Continental Shift » *Artforum* XXXVIII N° 9, p.73 May
- Karim Ghaddab, « Nous nous sommes tant aimés », *Artpress* N°255, p. 88 March
- Laurie Attias, « Alicia Paz », *Art News*, Summer Issue
- Phillipe Piguet, « Alicia Paz », *L'Oeil Magazine*, May
- Frank Lamy, « Alicia Paz », *Tribeca Magazine*, May
- Pablo San Roman, « Alicia Paz », *Agence France-Presse*, March
- Gabriel Leroux, « Alicia Paz », *Le Journal des Expositions*, March
- Howard Rombough, « Alicia Paz » *Voyager Magazine*, March
- Cristine Frérot, « Continental Shift, Viaje Entre las Culturas », *Art Nexus*, Oct.-Dec. N° 38
- Ma.Elena Noval, «Diez Años de Vanguardia, Bienal Rufino Tamayo», *Arena-Excelsior*, 24/09
- «Gasworks goes international» *a-n Magazine*, February 2001
- Cecilia Diego, *Reforma*, 2001
- Interview with Héctor Riazuelo, *BBC World Service*, March
- « Arte Ba » (article illustration) *Art Nexus*, July-September, N° 41
- Vogue España*, « Latin American Artists at the FIAC »(article illustration) November issue
- 2002 « Trans-barroso, 15 Latin-American Artists in London », L. Boix, Russell Press, London
- « El arte que viene, The Art to come », Ed. Paco Barragan, Spain
- Frank Lamy, « Peinture, La Galaxie Française », *Beaux-arts Magazine*, August issue N°219
- Pablo San Roman, « La pintora Mexicana Alicia Paz », *Agence France-Presse*, 30 Oct.
- 2003 Interview with Carolina Robino, « Speedy Gonzales is German », *BBC World Service*, Feb.
- 2004 « 3D », *Maus Habitats*, Porto, Portugal, Catalogue essay by Frank Lamy
- Catalogue essay by Holly Walsh, "Alicia Paz", *Norwich Gallery, "EAST" U. of East Anglia*
- Blanca Gonzales Rosas, "Mercado, internacionalizacion y porder", *Proceso*, May 2004
- Andrea Mason, "East International 2004", *a-n Magazine*, September 2004
- George Szirtes, "East International 2004", *Modern Painters*, Autumn 2004, vol.17, no. 3
- Valérie Paillé, «Attention au Fosé» *ZéroDeux à Marseille, Revue d'Actualité Artistique* N° 2
- Ian Collins, « Painting comes Out of the Cold », *Eastern Daily Press*, Saturday, July 3rd, 200
- 2005 Harry Kampianne, *Art Actuel*, 2005

- Andrew Hunt, "Alicia Paz", catalogue essay for Exhibition at *Ruth Benzacar Gallery*, Buenos Aires, Argentina
- 2006 Anne Malherbe, Paris Art, « Hybridations» June 2006  
Anne Malherbe, « Je revais d'un autre Monde » *Art Press*, December issue  
*John Moores 24* Exhibition Catalogue, Liverpool Biennial, Walker Art Gallery, Liverpool, UK
- 2007 "Conversation Pieces- Alison Green talks to Alicia Paz", publication accompanying solo exhibit at Unit 2 Gallery, London Metropolitan University, London  
Essay by JJ Charlesworth, published in catalogue of "New Life and the Dream Garden", *Fieldgate Gallery and BasementArtProject.com*, London  
JJ Charlesworth, *Alicia Paz*, Unit 2 Gallery, *Time Out London* Reviews, May 16-22
- 2008 "Stars of Tomorrow", *Artists and Illustrators*, June 2008 Issue
- 2009 JJ Charlesworth, "Unfinished Subjects", retrospective catalogue; *Dukan & Hourdequin Gal.*  
Ole Hagen, Kit Poulson, "Multiverse" publication accompanying group exhibition, Danielle Arnaud Gallery, London, UK  
Robert Clark, "Slow Magic" *Guardian Preview* in the *Guardian* "Preview", p. 31, 15 august
- 2010 Maria Fusco, "The Mechanical Copula", for *Casanova Forever*, *FRAC Languédoc-Roussillon*
- 2011 Michael Moorcock, "A Twist in the Lines" and other texts by Plastique Fantastique, Ole Hagen, Kit Poulson, and Alicia Paz for the exhibition catalogue of *Multiverse Expanded*, Akershus Kunstsenter, Lillestrøm, Norway
- 2012 *Voyage Sentimental, Déplacements Dans l'Art Contemporain*, Exhibition Catalogue, *Plateform\_Regroupement, FRAC, France*  
"Dessin: La Revanche des Modernes", Article illustration, *Le Figaro*, March 29
- 2013 « Heute.Spektrum.Malerei. » Exhibition catalogue, texts by Uwe Gellner, Peter Halley, Fabian Marcaccio, Dr. Annegret Laabs. Kunstmuseum Kloster unser lieben Frauen, Magdeburg, Germany. Exhibitors : G. Richter, P. Halley, D. Richter, R. Johnson, A. Paz, F. Marcaccio, S. McGinity
- 2014 « Dans l'Atelier, un Jardin, *Modus Operandi.* » text by Alicia Paz for the literary magazine *Jardins*, directed by Marco Martella  
Christine Frérot, Exhibition review, « Alicia Paz- Instituto de México and galerie Dukan » *Art Nexus*, No. 92 Vol 13, 2014
- 2015 Uwe Gellner, « Interview with Alicia Paz », also, Jeannette Louie, "A Crime, A corpus", and « Alicia Paz's world of colours » by Annegret Laabs, retrospective catalogue, solo exhibition *The Garden of Follies*, published by Kunstmuseum Kloster unser lieben Frauen, Magdeburg, and Verlag für Moderne Kunst, Vienna
- 2016 Braden Phillips, « A Pension Plan for the Creative Class » *New York Times*, March 6
- 2017 Christina Bendigs, « Kunst mit Köpfchen », *Volksstimme*, Magdeburg, Germany, February 23
- 2017 Michael Szpakowski, « Two Visits to three different paintings by Alicia Paz » *Turps Banana Magazine*, issue 18, pages 18-23  
Bilingual catalogue of group exhibit *Tous, des Sang-mêlés*, published by MACVAL, essays by Alexia Fabre, Frank Lamy, and Julie Crenn  
Florian Gaité, « Tous, des Sang-mêlés », exhibition review, *Art Press*, September 2017, No.447